

THE ROLE OF ART PEDAGOGY IN PREPARATION OF FUTURE TEACHERS FOR PROFESSIONAL ACTIVITY

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ABSTRACT

This article describes the role of art pedagogy in the preparation of students of higher pedagogical educational institutionsie future teachers for professional activities.

Keywords

future teachers, development of the system of preparation for professional activity, professional competence, art and its types, use of creative educational (art) environment.

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In the world education system, special attention is paid to further improving the system of pre-school education as an important link in continuing education, developing the system of training future teachers, introducing modern pedagogical technologies in the training of teachers, increasing the effectiveness of training through various creative activities.

A number of scientific researchers are being carried out in the world on preparation of future teachers for professional activity, improvement of professional competencies in accordance with new social needs and modern requirements. At the international level, the development of the level of competence and methodological training of teachers in the organization of professional activity is of paramount importance, the improvement of the system of continuing education, the development and introduction of pedagogical mechanisms for the formation of professional competence of future teachers.

It is especially important for future teachers to develop a focus on professional activity, the development of innovative ways to develop modern qualities. Reorganize the structure and content of training on the basis of the Law of the

Republic of Uzbekistan "On Education" and the National Program of Personnel Training, aimed at "radical improvement of human resources in the education system, professional

development of educators, teachers and researchers" after gaining state independence there was a need to do.

The organization of educational processes on a scientific basis, based on modern approaches to ensuring the quality and effectiveness of pedagogical processes based on the activity and coordination of the younger generation, has high ethical qualities, self-analysis and objective assessment, rich philosophical and with a spiritual outlook, psychological-pedagogical and organizational-technological potential, as well as information collection, analysis, objective assessment, processing and exchange of information, ensuring the activity and coordination of students in problematic situations in the pedagogical process, the ability to predict the effectiveness of the educational process on the basis of early detection of factors that negatively affect the effectiveness of pedagogical processes and student activity; We can say that a teacher is competent, having the necessary knowledge, skills and abilities in the field of organization and management, coordination, activation on a scientific basis.

High professionalism of pedagogical staff largely depends on the potential formed in higher education institutions, the level of satisfaction of its educational needs and professional training. In this regard, there is a need to "radically reconsider our entire education

system, expand opportunities for professional knowledge, strengthen the focus on training professionals capable of working in new conditions, new modern technologies."

There are specific methods of pedagogy for the education of educated and qualified personnel. The majority of the pedagogical community is following this path, but it cannot serve the society that is striving for independence and the future with the expected effect. Because there are certain reasons behind this.

These are: 1. The need to use modern pedagogical technologies in order to accelerate and increase the effectiveness of public education in order to become one of the developed countries. 2. Increasing the size of the information system as a result of the rapid development of science and technology. 3. The need for the introduction of modern techniques and technologies in education, computerization of the educational process, the use of information technology and technical means in the educational process. 4. The correct organization of student and teacher activities, the teacher must have a thorough knowledge of the purpose and content of education, a good knowledge of teaching methods, techniques and tools, be able to direct the student's interest and aspirations in the right direction. 5. The teacher must clearly define the goals and objectives for the organization of the educational process at a high level, effectively, pre-record the learning outcomes, prepare the necessary teaching aids and conditions to achieve full mastery of the subject. 6. The necessary material and technical base for the educational process is created. 7. Achieved an objective and objective assessment of the results of the educational process, control and automation of the process of acquiring knowledge and skills of students. 8. The demand for the perfect preparation of the younger generation for life is such that it requires the use of the principle of an integrated approach to objective existence, which is the most advanced method of educating them.

The main goal of higher education institutions is to ensure the quality of higher education, that is, to train quality, competitive personnel.

In the period of rapid updating of information, the issue of quality of education in each higher education institution, the enrichment of education with the latest innovations, technical means and technologies, the integration of education with modern production play an important role. One of the main components of ensuring the quality of education is the preparation of future teachers for professional activities. The future prospects of educational development are largely related to the issue of professional competence of educators.

Extensive use of innovative educational opportunities in the educational process and increasing the professional competence of teachers require special attention. In this regard, the President of the Republic of Uzbekistan Sh.M.Mirziyoev in his address to the Oliy Majlis on January 24, 2020 expressed the following views on the competitiveness of education: "We will introduce a system of high salaries for teachers with pedagogical skills and qualifications. We must create all the conditions for the education of our passionate young people, who have a higher education, work on themselves and become educated."

Also, further improvement of the system of continuing education in paragraph 4.4 of the fourth chapter of the "Strategy of Actions" on the five priorities of the development of the Republic of Uzbekistan for 2017-2021, specified in the Decree of the President Sh.M.Mirziyoev dated February 7, 2017 PF-4947, increasing the capacity of quality educational services, continuing the policy of training highly qualified personnel in accordance with the modern needs of the labor market.

An analysis of the pedagogical and psychological literature shows that insufficient research has been done to prepare future teachers for professional activities using various art forms. The use of a creative educational (art) environment in the preparation of future teachers for professional activities ensures that they achieve high results and efficiency without emotional stress.

We know that art is a broad concept. After all, art is an object created by human labor, intellect, and consciousness. Art represents a creative type of human activity, and each work of art reflects a person's unique talent. Art is also closely related to human skill.

Art, in the broadest sense, reflects artistic values, the processes of their creation (artistic creation) and consumption (artistic perception). The professional development of a person as a specialist is, in essence, a process. Professional maturity is an important period of human ontogenesis, which begins in the process of professional development, the development of ideas of development (14-17 years) and the end of professional activity (55-60 years). The formation and development of a creative person depends on the interaction of changes in his inner and outer world, socio-economic conditions and the human skeleton - the content of activities that require continuity, inheritance from birth to the end of life.

It is well known that professional experience is reflected as an integration of knowledge, skills and competencies. However, the acquisition of professional skills requires not only the integration of practical skills and competencies, the development of methods and tools for effective organization of activities as a specialist, but also awareness of the methodology of professional creativity, development of creative thinking and adequate mastery of creative personal qualities reaches.

The formation of a creative person can be defined as the development of a person in terms of creative activity and the creation of creative products that are performed in a mutually compatible way. The speed and scope of this process depends on biological and social factors, the activity and creative qualities of the individual, as well as the existing conditions, vital and professionally conditioned events.

The rapid development of society in the process of globalization requires the preparation of future teachers for professional activities and thus address the issues of further improving the

quality of education. The development of professional competencies of future teachers in higher education institutions on the basis of art pedagogy is a factor in achieving efficiency in the educational process.

Art-pedagogy is a branch of pedagogical science, "art" means art, "pedagogy" means education. That is, "education through art." Art pedagogy means the artistic development of people in the theoretical and practical process, as well as the formation of the culture of the individual through art and artistic activity.

Based on the analysis of the literature, it can be said that art pedagogy is an art form, method and means that allows to create conditions for the development of the individual, the expression of the inner world, the development of creative abilities in the educational process. Important aspects of art pedagogy:

a) the possibility of using art forms not only in pedagogical, but also in correctional work for the education of a harmoniously developed person,

b) the possibility of using non-traditional methods in the assimilation of national and universal values.

It should be noted that the role of art pedagogy is undeniable at a time when inclusive education is developing in our society, attitudes towards children with disabilities are changing radically, and the principle of "there is no such thing as an illiterate child" is widely used.

The way art-pedagogy sets itself a task and solves it through dialogue, the method of play, the method of improvisation, improves the teacher's interaction with all the students sitting. A variety of complex, sometimes time-consuming terms are used to make it easier for the child to grasp existing topics. To do this, it is necessary to prepare future teachers to use different methods of art pedagogy. The essence of art pedagogy is reflected in the various forms of artistic activity in education and upbringing, as well as in the development of the individual through the means of art, as well as in the acquisition of artistic, cultural and practical knowledge and skills.

This requires the improvement of components, forms, methods and tools of the system of preparation of future teachers for professional activity on the basis of art pedagogy. At this point, a legitimate question arises: how will the training of future teachers on the basis of art-pedagogy benefit society? Training of future teachers on the basis of art pedagogy, first of all, encourages future teachers to independent research, creative approach to the process. In the third place, upbringing helps difficult children to discover new facets, to adapt to life by doing useful work. In addition, it encourages gifted children to find their own way.

This means that the training of future teachers on the basis of art pedagogy differs from other branches of pedagogy by its peculiarities and opportunities.

Strong professional knowledge of future teachers in the classroom, the use of such forms of art pedagogy as painting, music, theater, literature, design in the development of the future field in an easy and interesting way, that is, stimulating interest in the future profession by creating a creative environment allows students to easily acquire the knowledge they are acquiring. For example, it is possible to organize the art of painting through the organization of seminars through quiet music or the creation of an artistic image through various imitation games and the organization of future activities, as well as daily systematic drawing. A second example is the example of museums. Museums serve as a factor in reviving historical memory.

The materials presented in it, as material evidence, reflect the peculiarities of their time, and are very valuable in their message from the art of the culture of that period. They attract the attention of the audience with the features of the highly developed culture of our people, based on the art of literature and the spiritual worldview. The charm, geometric precision, chemical perfection, which is directly reflected in these objects, evoke an astonishing effect on the ultra-precise and sophisticated designs of building and architectural structures, which inspires him to

admire his involuntary pride and create new works of art.

In conclusion, the creation of a mechanism of interaction between the pedagogical system and the working environment in the preparation of future teachers for professional activity, motivational, intellectual, emotional, volitional, practical skills and self-determination of individuality, which determines the level of personal, professional formation of future teachers. Self-management qualities are the main criteria for determining the pedagogical conditions and means of preparation for professional activity, as a product of cultural and genetic process in the classroom under the guidance of a teacher, independent learning, preparation based on pedagogical and technical-technological problem-situational tasks, individual qualities, as well as Mandatory minimum requirements for future teachers as a mechanism for quality control of training for professional activities aimed at the formation of basic competencies, studied on the basis of art pedagogy developed for their professional formation. It is very important to put forward the idea of creating creative educational technology in the field of study.

List of used literature:

- [1] Decree of the President of the Republic of Uzbekistan dated February 7, 2017 No PF-4947 "On the Action Strategy for further development of the Republic of Uzbekistan".
- [2] Resolution of the President of the Republic of Uzbekistan dated July 27, 2017 No PP-3151 "On measures to further expand the participation of industries and sectors of the economy in improving the quality of training of higher education."
- [3] Address of the President of the Republic of Uzbekistan Sh.M.Mirziyoev to the Oliy Majlis of January 24, 2020.
- [4] E.A. Medvedeva, I.Yu. Levchenko, L.N. Komissarova, T.A. Dobrovolskaya. Art pedagogy and art therapy in special education. / Textbook for higher education institutions. - M.: Akademiya, 2001. - 248 p.

